

June
Local

CATALOGUE
OF

A VALUABLE COLLECTION OF
ENGRAVINGS,

OF THE EARLY ENGLISH SCHOOL,
THE PROPERTY OF A GENTLEMAN,

COMPRISING

MEZZOTINTS AND ENGRAVINGS IN COLOURS,

After G. Morland, F. Wheatley, R.A., J. Ward, R.A., J. R. Smith
and William Ward;

PORTRAITS,

After Sir J. Reynolds and R. Cosway;

AND

STIPPLE ENGRAVINGS,

By Bartolozzi, and others of his School:

[Colnaghi & Co.]

WHICH

Will be Sold by Auction by L.57318

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 2, 1899,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 2, 1899,

AT ONE O'CLOCK PRECISELY.

In the Folio.

F. BARTOLOZZI, R.A.

10	1	The Dukes of Northumberland and Suffolk, praying Lady Jane Grey to accept the Crown, after G. B. Cipriani, R.A.— <i>in bistre</i> ; Vortigern and Rowena, after Rigaud— <i>in colours</i> ; and Edward, Prince of Wales, presenting King John of France to his Father, after ditto	3	Lanser
10	2	Queen Mary and David Rizzio, after G. B. Cipriani, R.A.; and Oliver Cromwell and his Curate, after ditto— <i>proofs before letters, in bistre</i>	2	Money
10	3	The Meeting of Eloisa and Abelard in the Elysian Fields, after ditto— <i>in red</i> ; Edward II. and Elfrida, after Hamilton— <i>in bistre</i>	2	Lanser
10	4	Love Caressed, after Cipriani; An Angel, after ditto— <i>in red</i> ; and two subjects from caméos	4	Parsons
2	5	Death of Clorinda; and Rinaldo and Armida, after A. Kauffman, R.A.— <i>open letter proofs, in bistre</i>	2	do
1. 16	6	The same subjects, after ditto— <i>in red</i>	2	James Glen
1	7	Rinaldo and Armida, after ditto— <i>in colours</i>		

12	8	Cupid making his Bow, after Correggio; and Jupiter and Io, after ditto— <i>in red</i>	2	Vaughan
12 . 6	9	Cupid making his Bow— <i>in red</i> ; Jupiter and Juno on Mount Ida, after Cipriani— <i>in red</i> ; and The Graces Crowning the Bust of Raphael, after ditto	3	do
10	10	Damon and Delia, after A. Kauffman— <i>in red</i> ; and Science Resting in the Arms of Peace, after ditto— <i>in red</i>	2	Cawser
15	11	Prosperity; and Fortune, after Cipriani—a pair, <i>in red</i> ; and Prosperity— <i>in bistre</i>	3	Harvey
9	12	Earth; Water; Fire; and Air, after ditto— <i>in red</i>	4	Sothern
	13	The same subjects, after ditto	4	Magg's
10	14	Spring; and Summer, after ditto— <i>in red</i>	2	Vineal
	15	Humility, after A. Kauffman—in colours; and Portrait of Angelica Kauffman, after Sir Joshua Reynolds— <i>in red</i>	2	Magg's
	16	Prudence and Beauty; and Genius and Beauty, after Cipriani— <i>in red</i>	2	Vaughan
15	17	The same subject, after ditto	2	do
10	18	The Three Fine Arts, after A. Kauffman; and Cupid Asleep, after ditto— <i>proofs before letters, in red</i>	2	Vaughan
	19	Maternal Happiness, after G. B. Cipriani, R.A.; Venus and Cupid Asleep, after ditto— <i>proof in bistre</i> ; Baby, with doll, after ditto	3	Magg's
12	20	Vanity; and Merit, by and after Bartolozzi	2	Parsons
15	21	Nymphs Bathing: and Nymphs after Bathing, after Cipriani— <i>proofs before letters, in red</i>	2	Harvey
	22	Jenny, after J. H. Benwell— <i>in red</i>		Vohins
2 . 6	23	The Set of the Months, after W. Hamilton, R.A., by Bartolozzi and W. N. Gardiner	12	Daniell
	24	Griselda, after A. Kauffman— <i>in bistre</i>		Glen
	25	The Triumph of Beauty and Love; and A Sacrifice to Cupid, after Cipriani— <i>in bistre</i>	2	Colnaghi
12 . 6	26	Cleopatra and Meleager; and Paulus Æmilius, after A. Kauff- man— <i>in red</i>	2	James

- 16	27	Lady in a Turkish Dress; and Two Allegorical Figures, after Cipriani— <i>in red</i>	3	Moffa
- 5	28	Autumn, after R. Westall, R.A.; and Winter, after F. Wheatley, R.A.— <i>in bistre</i>	2	Vanh
- 3	29	The Girl and Kitten, after Sir Joshua Reynolds— <i>in bistre</i>		Harvey
- 4 - 14	30	The Birth of Shakespeare; and Shakespeare's Tomb, after A. Kauffman— <i>proofs, in red</i>		Gough
- 7	31	The Same Subjects, after ditto— <i>in red</i>	2	Parson
- 2	32	The Shepherdess of the Alps, after ditto— <i>in bistre</i>		Maggio
- 5 - 15	33	A ST. JAMES'S BEAUTY; and A ST. GILES'S BEAUTY, after J. H. Benwell— <i>in red</i>	2	Harve
- 18 - 10	34	The Judgment of Paris, after A. Kauffman— <i>proof, in red</i>		Sabin
- 6	35	The Woodman, after Barker		James

VARIOUS ENGRAVINGS.

- 10	36	Sophronia— <i>printed in colours</i>		Lancier
- 3 - 15	37	Bacchantes; Cupid and Music; and Catullo and Lesbia, after A. Kauffman, R.A., by Schiavonetti— <i>proofs before letters, in bistre</i>	3	Vanh
- 6	38	Maria, after J. Russell, R.A., by P. W. Tomkins— <i>in bistre</i>		Pollard
- 10	39	Childish Impatience; and The Children in the Woods, after Benwell, by Bonnefoy— <i>printed in colours</i>	2	Parson
- 6 - 5 - 6	40	Girl Returning from Market— <i>mezzotint, printed in colours</i>		Vanh
- 5 - 5	41	The Lost Child; and The Child Restored, after Cosse, by Clement— <i>printed in colours</i>	2	Maggio
- 7	42	THE FRUIT GIRL; and THE MILK GIRL, after J. Northcote, by T. Gaugain— <i>printed in colours</i>	2	Vanh
- 12	43	The Favourite Rabbit, after T. Russell, R.A., by C. Knig printed in colours		Lancier
		{ 444		

44 Betsy in Trouble; and The Dog's First Sight of Himself, after ditto, by N. Schiavonetti, Junr.—*ditto* 2

{ 45 Feeling; and Hearing, after L. Schiavonetti, by S. Phillips 2 *Maggio*

46 A Cottage Girl, after R. Westall, R.A., by E. Bell—*in colours*

47 The Parting of Abelard and Eloisa, after A. Kauffman, by Scorodomoff—*printed in colours*; and Posthumio and Ispala, after ditto, by Delattre—*ditto* 2 *Lander*

5 48 Susan's Farewell, after Morland, by Knight—*in red* *Bollard*

49 Narcissa and Miss Williams; and Roderick Random and Narcissa, after Ann Trewingard, by C. Knight—*in bistre* 2 *Glen*

50 Shuttlecock, after W. Hamilton, by J. Barney—*in bistre*; A Lady in a Turkish Dress, after A. Kauffman, by W. W. Ryland—*in red* 2 *Salm*

15 51 The Husbandman's Refreshment, after H. Singleton, by A. Cardon *Vangha*
—*printed in colours*

10 52 The same subject; and The Storm, after ditto, by ditto—*ditto* 2 *Glen*

53 Industry, after H. Singleton, by J. Jones—*printed in colours* *Colnagh*

16 54 The Landlord's Family; and The Tenant's Family, after T. Stothard, by Huetté—*ditto* 2 *Jameo*

8 55 The Milkmaid; and The Farmer's Boy, by T. Peirson—*ditto* 2 *do*

6 56 Picturesque Amusements; and Practical Exercise, after A. Kauffman, by P. Bettelini—*in bistre* 2 *do*

57 Girl and Pigs, after R. Westall, by Ogborne and Gaugain; and The Little Domestic, after ditto, by Hellyer and Gaugain—*both in colours* 2 *Maggio*

15 58 A Boy mending his Net, after R. Westall, by Hellyer and Gaugain; and Hebe, after W. Hamilton, by Bartolozzi—*both in colours* 2 *James*

12 59 Exposition au Salon du Louvre, 1785; and the Same, in 1787, by Martini—*proof* 2 *Rimell*

15 60 Exhibition of the Royal Academy, 1787; and the Same, in 1789, after Ramberg, by Martini—*proofs* 2 *Vohuui*

15	61 Love-Making—a circular print, in colours	Sabin
5	62 Saturday Evening; and Sunday Morning, after W. R. Bigg, R.A., by W. Nutter	2 Janes
5	63 Saturday Morning, after ditto, by T. Burke; and The Happy Village, by J. K. Sherwin	2 do
6	64 The Happy Cottagers; and The Beggar Boy, after J. Rising, by J. Young—in colours	Feldwic
12	65 The Storm—mezzotint, in colours	Parker
12	66 Joseph Interpreting the Dreams of Pharaoh; and Joseph's Cup found in Benjamin's Sack, after Guercino, by Dunkarton— ditto	Jane
5	67 The Milkmaid, after W. Pearce, by C. Turner; and The Furze Cutter, after J. Barney, by S. W. Reynolds— <i>ditto</i>	2 do
3	68 The Magdalen in the Desert, after Battoni, by Pichler; and St. John, after ditto, by ditto	Kenne
1	69 Le Retour du Chasseur, after Metzu, by Lasinio—printed in colours	Cohag
10	70 St. Mark, after Fra Bartolomeo, by ditto— <i>ditto</i>	do

FRENCH ENGRAVINGS.

18	71 Le Sommeil Interrrompu, after Merelle, by D'Arcis—printed in colours	Lanser
6	72 Annette et Lubin, by Debucourt— <i>ditto</i>	Cohag
17	73 Heur et Malheur, by ditto— <i>ditto</i>	Sabin
10	74 L'Accident Imprévu; and La Sentinelle en défaut, after Lavreince, by D'Arcis— <i>ditto</i>	Parker
	75 Ah, qu'il est joli, after Vangorp, by Malles— <i>ditto</i>	Rivell
10	76 Offrande présenté par l'Amour à la Fidelité, after Huet, by Bonnet — <i>ditto</i>	Parker

- 77 Paul et Virginie, after Schall, by Descourtis—*ditto*
- 78 Couronnement de Voltaire, after Moreau, by Gancher

6 Lansen
Colnaghi

SPORTING PRINTS, ETC.

- 3 · 79 A Stage Coach, after H. Vernet—*coloured lithograph* Vokin
- 10 · 80 A View on the Road to Newmarket Races, by Pollard—in colours Sabine
- 10 · 81 Four-in-Hand, after J. Pollard, by M. Dubourg—*ditto* Lansen
- 18 · 82 North Country Mails at the Peacock, Islington, after ditto, by Sabine
T. Sutherland—*ditto*
- 2 · 83 Sportsmen Shooting; and Sportsmen Resting, after Wolstenholme, Lansen
by Reeve—*ditto* 2
- 84 The Opera Green Room, by R. Cruickshank—*ditto* Colnaghi

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PORTRAITS.

- 85 Viscountess Duncannon, after Countess Spencer, by F. Bartolozzi
—*in colours*; and Iphigenia, by ditto—*ditto* 2
- 6 · 86 THE COUNTESS SPENCER, after Sir Joshua Reynolds, by F. Vokin
Bartolozzi—*printed in colours*
- 15 · 87 THE SAME SUBJECT, after ditto, by ditto—in *bistre* Colnaghi
- 6 · 88 THE HON. MISS BINGHAM, after ditto, by ditto—in *bistre* Glen
- 15 · 89 The same subject; and The Countess Spencer, after ditto, by Daniel
Bonnefoy—*printed in colours* 2
- 9 · 19 · 90 LADY ELIZABETH FOSTER, after ditto, by F. Bartolozzi—in *bistre* Harvey
- 10 · 91 The Marlborough Family, after S. Shelley, by ditto—*proof before*
all letters Pollard
- 17 · 6 · 92 Lord Burghersh, after Sir Joshua Reynolds, by ditto—in *bistre* Letts
- 15 · 93 Mr. Philip Yorke, after ditto, by ditto—in *bistre* Lansen

	94 Madame Baranius, by F. Bolt— <i>in bistre</i> ; Signora Storace, by Bettelini; and Master Lacy, after Smart, by Cardon	3	Parker
10	95 Emira Marceau, by Sergeant Marceau— <i>printed in colours</i>		Geoffrey Pollard
8	96 Marie Antoinette, after Dufroe, by Curtis— <i>in bistre</i>		
5	97 Madame Rose Didelot as “Calypso,” after C. Henard, by Condé and Reynolds		Colnaghi
2	98 Louisa Hammond, after A. Kauffman, by F. Bartolozzi— <i>in red</i>		Daniell
3	99 The Same Subject, after ditto, by ditto— <i>in bistre</i>		Parker
5	100 Edward Jenner, M.D., F.R.S., by J. R. Smith		Hallinan
10	101 The Mask, after Sir Joshua Reynolds, by L. Schiavonetti; A Ghost, after Westall, by ditto— <i>both in bistre</i>	2	A. Danie
9	102 Garrick between Comedy and Tragedy, after Sir Joshua Reynolds, by E. Fisher		F. Danie
12	103 Thomas Kirkland, M.D., by J. R. Smith— <i>proof</i>		Lett
10	104 A LADY AND CHILD, after Sir Joshua Reynolds, by J. Grozer		Vohins
12	105 Comte de Lusi, by Bartolozzi— <i>in bistre</i> ; and The Three Favourite Aerial Travellers, after Rigaud, by ditto	2	Osborn
10	106 John Hunter, F.R.S., after Sir Joshua Reynolds, by W. Sharp— <i>proof before letters</i>		Sabin
12	107 Bartolozzi, Carlini and Cipriani,, after Rigaud, by J. R. Smith		Cohaghi
15	108 General Washington, after J. Trumbull, by T. Cheesman		Noseda

ADAM BUCK (AFTER), ETC.

4.14	109 The Quarrel; and The Reconciliation, by S. Freeman— <i>printed in colours</i>	2	Vane
8.7	110 My Tambourine; and My Shoe, by ditto— <i>ditto</i>	2	do
3.10	111 The Father’s Hope, after H. W. Pickersgill, by H. R. Cook; and The Mother’s Pride, after W. Lodder, by A. Cardon— <i>both in colours</i>	2	Pollard

R. COSWAY, R.A. (BY AND AFTER), ETC.

Framed Drawings.

10	112 MRS. PLOWDEN—pencil drawing, the face in colours	Colnaghi
7. 16	113 COUNTESS SPENCER—ditto—ditto	do
2. 8	114 MADONNA AND CHILD—water-colour, in red	Pollard
10. 6	115 Reclining Nymph—in pencil	do
18. 6	116 Venus and Cupids, by F. Bartolozzi, R.A.—in pencil and red chalk	do
1	117 Allegorical Figures, by ditto—in pencil, chalk and colours	2 Lauer
10	118 A Parcel of Studies, by Cipriani, Bartolozzi and others	88 do

Engravings.

6	119 Mr. and Mrs. Cosway as Abelard and Eloisa, by R. Thew—open letter proof, partly in colours	Frank
5	120 Michael and Isabella Oginsey, by Schiavonetti	do
2	121 La Comtesse du Barry, by Condé	Daniel
	122 Michael and Catharine, by Caroline Watson; and Love and Innocence, by Bartolozzi	2 Lower
12. 6	123 MRS. BALDWIN, in a Grecian dress, by F. Bartolozzi—proof, in red	Deighton
4. 10	124 Portrait of a Boy—proof before all letters, in bistre; and Luigi Marchesi, by Schiavonetti	2 Daniel

G. MORLAND (AFTER).

4. 10	125 ST. JAMES'S PARK; and A TEA GARDEN, by F. D. Soiron—printed in colours	2 Cob Nag
6	126 The same subjects, by D. Weiss—ditto	2 Lansd

1 . 6 127 The Kite Entangled, by W. Ward Pollard

· 10 128 The Pledge of Love, by ditto—*in colours* Grego

· 5 . 129 Domestic Happiness; The Eloperment; Dressing for the Masquerade; and the Virtuous Parent, by Bartoloti—printed in *colours* Osborne

0 · 10 130 Setters, by W. Ward—*ditto* 4

0 . 131 Youth diverting Age, by J. Grozer—*ditto* Pollard

6 , 5 , 6 132 Children gathering Blackberries, by P. Dawe—*ditto* Sabin

1 . 133 Childish Amusement, by W. Dickinson—*ditto* do

9 · 19 134 Children Fishing, by P. Dawe—*ditto* Vaughan

3 · 3 135 Constancy; and Variety, by Bartoloti—*ditto* Sabin

84 . 136 TRAVELLERS; and COTTAGERS, by W. Ward—*ditto* 2 Glen

6 · 5 . 137 THE HARD BARGAIN, by ditto—*ditto* 2 Sabin

2 · 11 138 INNOCENCE ALARMED, by J. R. Smith—*ditto* Colmague

2 · 8 . 139 A VISIT TO THE CHILD AT NURSE; and A VISIT TO THE BOARDING-SCHOOL, by W. Ward—printed in *colours* Tokins

2 · 10 140 A Party Angling, by G. Keating—*ditto* 2 Sabin

2 · 11 141 CHILDREN BIRD-NESTING, by W. Ward—*ditto* do

10 · 19 142 BLIND MAN'S BUFF, by ditto—*ditto* do

25 · 4 . 143 JUVENILE NAVIGATORS, by ditto—*ditto* do

6 · 10 . 144 CHILDREN NUTTING, by E. Dayes—*ditto* do

2 . 145 CHILDREN PLAYING AT SOLDIERS, by G. Keating—*ditto* do

2 . 146 DANCING Dogs; and GUINEA-PIGS, by T. Gaugain—*ditto* 2 Feldwick

J. R. SMITH (BY AND AFTER).

7 · 7 . 147 A BACCHANTE, after Sir Joshua Reynolds Sabin

18 · 6 . 148 Black, Brown and Fair—*in bistre* Pollard

· 10 . 149 Credulous Lady and Astrologer, by Simon—*in bistre* Harvey.

4 · 3 . 150 The Moralist, by W. Nutter—*in bistre* Maggs

· 151 PAINTING Dighton

16 . 6 152 A Visit to the Grandfather, by W. Ward; and A Visit to the *Salon*
 Grandmother, after J. Northcote 2

- - 153 SHEPHERDESS; and Wood NYMPH, after S. Woodford—printed in *Lanser*
 colours 2

4 . 154 WHAT YOU WILL—*ditto* *Salon*

2 . 155 A Wife—*ditto* *do*

1 . 156 A Widow—*ditto* *Vincent*

1 . 11 157 A Maid—*ditto* *do*

4 . 158 Belisa—*ditto* *Rimell*

JAMES WARD, R.A. (BY AND AFTER).

6 . 16 159 THE ROCKING-HORSE—printed in colours *Salon*

2 . 12 160 RUSTIC FELICITY—*ditto* *do*

1 . 19 . 6 161 The Country Butcher's Shop; and The Peasants' Sunday *Dinner*, by S. W. Reynolds—*ditto* 2 *Kennedy*

1 . 162 OUTSIDE OF A COUNTRY ALE-HOUSE, by W. Ward—*ditto* *Colnaghi*

WILLIAM WARD (BY AND AFTER.)

6 . 16 163 HESITATION—in *bistre* *do*

3 . 13 164 THOUGHTS ON MATRIMONY, after J. R. Smith—in *bistre* *Voxins*

4 . 2 165 THE SOLILOQUY—in colours *Salon*

2 . 11 166 The Gamesters; and The Fortune-Teller, after Rev. W. Peters, R.A. *Voxins*

x . 18 . 6 167 A Young Lady encouraging a Low Comedian, after J. Northcote *Pall Mall*

2 . 168 Morning after the Storm, after W. R. Bigg, R.A.—printed in *Paros*
 colours

F. WHEATLEY, R.A. (AFTER.)

14	169 The Cottage Door; and The School Door, by G. Keating— <i>printed in colours</i>	2	<i>Sabin</i>
10	170 SETTING OUT TO THE FAIR; and THE FAIRINGS, by J. Eginton <i>ditto</i>	2	<i>Feldw</i>
11	171 The Disaster, by W. Ward— <i>ditto</i>		<i>Glnag</i>
5.6	172 The Soldier's Return; and The Sailor's Return, by ditto— <i>ditto</i>	2	<i>Vaugh</i>
16	173 The Return from Shooting, by Bartolozzi— <i>ditto</i>		<i>Feldwic</i>
16	174 The Return from Coursing, after W. Hamilton, by A. Cardon— <i>ditto</i>		<i>do</i>
16	175 The Riot in Broad Street, by J. Heath— <i>proof before letters</i>		<i>Rimell</i>
	CRYES OF LONDON:—		
	176 Milk below, Maids, by L. Schiavonetti—in <i>bistre</i>		<i>Daniell</i>
	177 THE SAME SUBJECT— <i>printed in colours</i>		<i>Grego</i>
18	178 TURNIPS AND CARROTS, by Gaugain— <i>ditto</i>		<i>Deighton</i>
8	179 FRESH-GATHERED PEAS, by Vendramini— <i>ditto</i>		<i>Gower</i>
5	180 Hot-Spice Ginger-Bread, by ditto		<i>Daniell</i>

FINIS.

